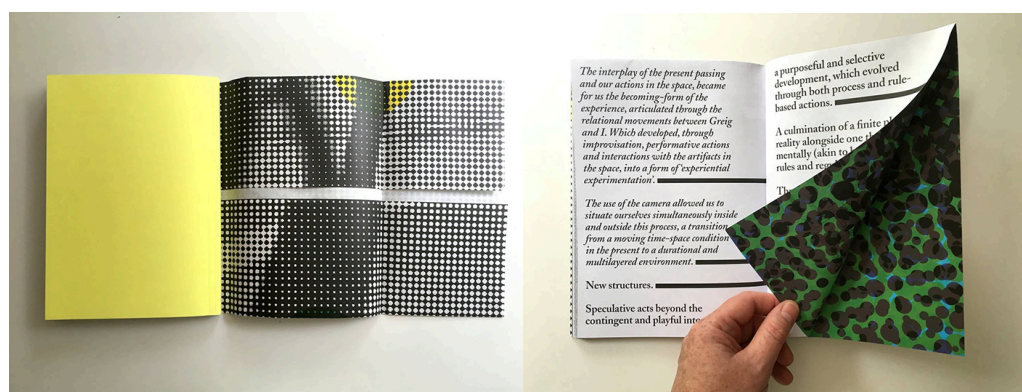


BOOK LAUNCH - WHITENOISE BOOKWORK by Burgoyne & Emanuele



6th of June 2017 @ 18.30

RIBA bookshop
66 Portland Place
Marylebone
London
W1B 1AD

The bookwork *WhiteNoise* is an extension of the immersive, contingent and expansive collaborative residency *WhiteNoise* that took place at the Centre for Recent Drawing in London, between Greig Burgoyne & Rossella Emanuele. Combining commissioned writing and conceptually driven design akin to the process led, performative and rule-based agency that the residency explored.

Conceptually, visually and physically *WhiteNoise* bookwork opens up a new direction in Burgoyne & Emanuele exploration of possible crossovers between contemporary drawing and performance as a temporal and collaborative experience. Beyond markmaking but rather through the use of French folding and colour coding, *WhiteNoise* bookwork offers rhizomatic orientations with multiple entry and exit points akin to Burgoyne & Emanuele approaches developed during the residency.

Offering a systematic dialogue between hand and eyes *WhiteNoise* bookwork generates a space of becoming that translates B & E performative dimension, its durational materiality and its ordering, chance-led or repetitive systems into a bold and immersive bookwork.

Printed with fold out dust jacket, incorporating French folds and overprinting *WhiteNoise* is designed in collaboration with CHK Design studio in London. It has been printed in the Netherlands by Wonderful Books, a specialist in delivering outstanding limited edition bespoke bookworks.

Published by Marmalade Visual Theory London & distributed by Central Books.
Limited edition of 250 copies
Full colour incorporating French folds & overprinting
Stitch and sewn /bound with card cover with 84 pages
Priced £17.99

The book is available at <http://www.centralbooks.com/books/arts/white-noise-marmalade.html>

Project funded by ACE and UCA